

THE 2012 HB ENSEMBLE COMPANY: GUIDELINES AND APPLICATION FOR AUDITION

Auditions: Friday, Saturday, Sunday, January 20, 21 and 22, 2012
Callbacks may be scheduled January 28 to 29, 2012

Auditions for the 2012 HB Ensemble will be held at HB Studio in January. Alec Harrington will be the Artistic Director for the season and will lead the Ensemble in a program dedicated to classical work. We will be auditioning students with that season in mind, with the aim of forming a cohesive company that will perform together for the year. A panel of faculty advisors will make selections based on the work presented. Callbacks may be scheduled as needed. This opportunity is open to HB students enrolled in the Winter 2012 term. Students should be practicing at an advanced level, with solid grounding in technique and scene study, and auditions should reflect this work in practice.

Please prepare a 5-minute scene with a partner (no monologues). Only students enrolled in the Winter 2011 term at HB will be considered for Ensemble membership. However your scene partner need not be auditioning for the Ensemble or enrolled at the Studio. **Please bring a picture and resume, along with your application, to your audition.** If you are called back, you may also be asked to prepare a classical monologue and several bars of a song.

For your initial audition we advise you to select material that is comfortably within your age range and experience, contemporary or classical. Auditions will be held in available studio classroom spaces in 120 and 122 Bank Street. Essential prop furniture (table, chairs, bench, bed, kitchen) will be available. Please bring with you any additional objects you need to stage your scene. **Your time slot is 10 minutes total including setup time, so for your own sake please be dressed for your scene, have your props and floor plan well organized and be ready to set up quickly and efficiently.**

To schedule an appointment, please fill out an application and audition request online at https://www.formstack.com/forms/HBStudio-2012Ensemble_Application. Should you have difficulty completing your submission, please call the Studio office at 212-675-2370 ext. 1 after Wednesday, December 14th, and someone on staff will assist you.

About the HB Ensemble

The HB Ensemble, a joint project of HB Studio and the HB Playwrights Foundation, is a company of actors drawn from the HB student body. The program aims to bridge the gap between the classroom and the stage by giving actors who are practicing at an advanced level the opportunity to perform and to participate in all aspects of theatrical production. Members of the company take part in performance projects presented in the HB Playwrights Foundation Theatre, and in turn, assist with the theatre's operations.

The 2012 Ensemble will meet regularly on alternate Sundays, about 2 times a month, for company workshop sessions. The group will work together with the Ensemble's Artistic Director and other guest artists on skills related to the particular demands of the season's projects. The Ensemble's artistic director will also conduct ongoing rehearsals and developmental work sessions for projects-in-process throughout the year. In addition to meetings, rehearsal and performance, Ensemble members are expected to commit to at least 6 hours each month of technical or administrative work for HB Playwrights Foundation projects or to volunteer for at least one running crew. Duties may include assisting with box office and administrative tasks, house management, props, costumes, sets, lights, or crew.