

**UTA HAGEN ONE YEAR CORE TRAINING PROGRAM**

September 20, 2010 to June 17, 2011

**APPLICATION DEADLINE: April 15, 2010**

**NOTE: International Students are required to secure an F-1 Visa to participate in the Uta Hagen One Year Core Training Program.**

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Current Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Permanent Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Alt.Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

High School attended (with location): \_\_\_\_\_

Did you graduate? \_\_\_\_\_ If not, did you complete the high school equivalency? \_\_\_\_\_

College(s) attended (with location), degree(s) received, year received and major areas of study:

\_\_\_\_\_  
\_\_\_\_\_

How did you learn about the Uta Hagen One Year Core Training Program? \_\_\_\_\_

\_\_\_\_\_

**References:** Two professional or educational references from those who can evaluate your theatrical experience or training.

Please list complete contact information (address, phone and e-mail) and have them mail their letter of recommendation directly to: Jim Boerlin, Uta Hagen One Year Core Training Program, HB Studio, Inc., 120 Bank Street, New York, NY 10014 or e-mail to: [jboerlin@hbstudio.org](mailto:jboerlin@hbstudio.org).

**Reference letters must ARRIVE by April 15, 2010**

(1) Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Alt. Phone: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_ E-mail: \_\_\_\_\_

(2) Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Alt. Phone: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_ E-mail: \_\_\_\_\_

## UTA HAGEN ONE YEAR CORE TRAINING PROGRAM

September 20, 2010 to June 17, 2011

### Statement of Purpose:

Please write a short statement below or attach a separate page describing your goals as a performer and why you are interested in the Uta Hagen One Year Core Training Program.

### With this application, please include:

- (1) Your current resume including theatrical, dance and music experience.
- (2) Your headshot.
- (3) A brief statement of purpose.
- (4) Two (2) professional or educational references.
- (5) The application fee of \$50.00 (US), by check or money order made out to HB Studio, Inc.

Mail all materials to: Jim Boerlin, Uta Hagen One Year Core Training Program, HB Studio, Inc.,  
120 Bank Street, New York, NY 10014

Auditions: April 24, 2010

The audition consists of two three-minute contrasting contemporary monologues from plays.

Audition appointments will be made when completed applications are received.

Acceptance into the program by April 26, 2010

**INSTRUCTIONS FOR INTERNATIONAL STUDENTS:** Upon acceptance, we encourage you to contact your U.S. Consulate as early as possible to start the visa process.

In addition to the above five enclosures, you must include:

**(6) A Financial Statement:** A bank or other financial institution must furnish a letter stating that you have sufficient funds to cover tuition and living expenses for nine months. (Estimated cost is \$22,900.00 including tuition and living expenses).

**(7) A Letter of Support:** If the Financial Statement is in the name of a close relative, the supporter must state that they are responsible for your financial obligations while you are in the U.S. If the account holder is a U.S. citizen or someone other than a close relative, you must submit an Affidavit of Support.

**(8) Date of Birth:** \_\_\_\_\_ **Country of Origin:** \_\_\_\_\_ **Country of Citizenship:** \_\_\_\_\_  
(Month/Date/Year)

### OFFICE USE ONLY

Information Received: Resume: \_\_\_\_\_ Photo: \_\_\_\_\_ Fee: \_\_\_\_\_

References: (1) \_\_\_\_\_ (2) \_\_\_\_\_ Audition Letter Sent: \_\_\_\_\_

Audition Date: \_\_\_\_\_ Audition Time: \_\_\_\_\_ Status: \_\_\_\_\_

HB Studio 120 Bank Street New York, NY 10014 Phone: 212-675-2370 Fax: 212-675-2387

Web: [www.hbstudio.org](http://www.hbstudio.org)